

RESUME

Dr. Kivne Sandipan Tukaram

Associate Professor of English,
J.B.S.P.M's Arts and Science College, Patoda
Tq. Patoda Dist. Beed-414204 (MH)
Cell No.+**9881346097/9404646718**
Email – sandipankivne@gmail.com

-----**Personal Details** :

Date of Birth :18/07/1982
Gender : Male
Marital Status : Married
Nationality : Indian
Caste & Category :Dhangar NT (C)
Languages Known : Marathi, Hindi & English.
Date of Appointment : 29/06/2009
Department : English (Faculty- Humanities)
Current Designation : Associate Professor
Pay Scale & Grad pay : 131400-217100
Permanent Address : At. Pimpladevi PostPimpalnerTq. & Dist. Beed

Education Qualification :

Exam	Board \ University	Passing Year	% of Marks	Division
S.S.C.	Aurangabad	1998	46.13	II st
H.S.C.	Aurangabad	2000	63.64	I st
B.A.	Aurangabad	2003	58.56	II nd
M.A. (English)	Dr.B.A.M.U. Aurangabad	2006	56.25	Ist
M. Phil.	Alagappa University	2008	-	Passed
MS-CIT	MSBTE, Mumbai	2004	84.00	Distinction

Research Degree (s):

Degree	Topic of the Research	Date of award	University
Ph.D.	From Individual To Society: A Study Of Selected Novels Of William Faulkner	10/08/2016	Dr. B.A.M.U. Aurangabad

Sr. No.	Name of the Course	Name of Institute	Duration
1	RC in English	HRDC, Dr. B.A.M.U. Aurangabad	²⁸ th - ¹⁹ th November. 2014
2	Orientation Course	RC in English	⁰¹ nd - ²² th August 2013
3	RC in English	RC in English	¹ th nd - ²² th February 2019
4	ShortTerm course on ‘Research Methodology’	HRDC Sardar Patel University Gujrat	24/02/2020-01/03/2020
5	‘Sahitya, Media, Manovigyan Aur Vanijya ke Vividh Aayam’	Government Of India HRDC,	29/06/2020-03/06/2020
6	30 th Online Short Term Course On E-Content Development’	UGC-HRDC Gujarat University, Ahmadabad Gujrat, India	28/05/2020-03/06/2020
7	Short term course on ‘Badalta Bhartiya Paridrishya, Sahitya, Sanskriti, Sanchar Aur Manovigyan.	Government Of India HRDC,	22/05/2020-28/05/2020

Work Experience :

Name & Address for the Employer	Designation	Period From	Period To	Remarks
J.B.S.P.M’S Arts & Science College, Gadhi Dist. Beed.	Assist. Professor in English.	29/06/2009	21/07/2014	Transfer
J.B.S.P.M’S Mahila Mahavidyalaya Georai Tq. Georai Dist. Beed.	Assist. Professor in English.	22/07/2014	04/11/2023	Transfer
J.B.S.P.M’S Arts & Science College, Gadhi Dist. Beed.	Associate. Professor in English.	04/11/2023	06/08/2024	Transfer
J.B.S.P.M’S Arts & Science College, Patoda Dist. Beed.	Associate. Professor in English	07/08/2024	Till Now	----

Details of Publications (Paper / Books / Articles / Monographs / Book Chapters) :

Sr. No.	Details of Publication	Publication	Author (s) / Editor (s)	Level
1	Images Of Women in William Faulkner's The Sound And The Fury	Power Of Knowledge An International Multilingual Quarterly Refereed Research Journal Volume Dec. 2014	Dr. Sarkate Sadashiv Haribhau	International
2	Treatment of time in William Faulkner's The Sound & The Fury	New Vision	--	International
3	Time and Narrative: William Faulkner's The Sound and the fury	Power Of Knowledge An International Multilingual Quarterly Refereed Research Journal Volume October 2020	Dr. Sarkate Sadashiv Haribhau	International
4	Bhabani Bhattacharya: writer Of The Twentieth Century Fiction	LangLit An International Peer-Revised Open Access Journal May-2020	Dr. D. N Ganjewar	International
5	William Wordsworth: A Nature Poet	LangLit An International Peer-Revised Open Access	Dr. D. N. Ganjewar	International

		Journal July-2021		
6	Angst Of Women As Portrayed In Shashi Deshpande's That Long Silence	Printing Area Peer-Reviewed International Journal	Dr. Yashwantkar S.L. Dr. Prakash Shinde Dr. Anil Rathod Dr. Muktyar Shaikh	International
7	Time and technique: In William Faulkner's The Sound And The Fury	Power Of Knowledge An International Multilingual Quarterly Refereed Research Journal Volume April 2021	Dr. Sarkate Sadashiv Haribhau	International
8	A Feminist Analysis Of Caddy's In The Sound And The fury	Worldwide International Inter Disciplinary Research Journal (A Peer Reviewed) 2022	Mrs. Pallavi Laxman Shete	International
9	Traits Of William Shakespearean Tragedy	ShidhiPrakashan Volume July 2022	Dr. Azra Parveen	International
10	75 Years Of Independence Of India: Opportunities And Challenges	ShidhiPrakashan 24 May 2022	Dr. Sarkate Sadashiv Haribhau	International
11	The 'Identity' In R. K. Narayan's The English Teacher : A Critique	May 2024	---	International
12	Man-Woman Analogy In Anita Desai's Cry The Peacock	July 2022	-----	International

CONFERENCE/SEMINAR/WORKSHOP ATTENDED:

Sr. No.	Title of Conference / Symposium / Workshop	Level	Place	Period
1	Contemporary Subaltern Writings	State	Arts, Science and Commerce College Ambad Dist. Jalna	4 th -to 05 th Jan. 2014
2	Promotion To Research In Languages	Regional	BalbhimArts, Science and commerce college Beed	28 th Sept. 2014
3	Images Of Women in William Faulkner's The Sound And The Fury	International	ICGWCIHM 2013	31 Aug. 2013
4	Science Fiction And Its Prospect	State	Deogiri College Aurangabad	11 th April 2011
5	Innovative MechanismAnd Strategies for Interpretation and Presentation Of Information.	State	Swa. Sawarkar Mahavidyalaya, Beed	05 th March 2017
6	New Literatures In English	National	Dept. Of English Dr. Babasaheb Ambedkar Marathwada University Aurangabad.	17, 18 thfebruary 2014
7	Introduction and Relevance in the 21 st Century Indian Higher Education.	Regional	Shri. PanditguruPardikar Mahavidyalaya Sirsala.	03 rd. October2018

PAPER PRESENTATION BY FACULTY:

Sr. No.	Title of Paper	Level	Place	Period
1	Dialoguing The Border Of Godot in Samuel Beckett's Waiting For Godot'	International	Nalanda Management And Computer Science College, Aurangabad	06,07 th October 2018
2	Images Of Women in William Faulkner's The Sound & the Fury	International	Anand Education Society Nanded	04 05 April 2015
3				
4	Rohinton Mistry's The Scream: A Critique	Regional	Arts Science and Commerce College Kille Dharur	4 th 5 th september 2015
5	Nature Of Women in William Faulkner's The Sound And The Fury	International	Yashwantrao Chavan Institute Of Science, Satara	08 th January 2018
6	Man-Woman Relationship In Anita Desai's Cry The Peacock	International	Arts Science and Commerce College Kille Dharur	15/12/2021
7	The 'Self' In R. K. Narayana's The English Teacher	International	Arts Science and Commerce College Kille Dharur	17/06/2020

Other Participation

1. Actively Participated in university Examination work.
2. Appointed as a University Vigilance Squad.
3. Recognition as a P. G. Teacher in the subject English under the faculty of Humanities.
4. Appointed as a University Subject Expert of Assistant Professor.
5. Appointed as a subject expert for career Advancement Scheme.

I hereby declare that the information made in this resume is true and correct to the best of my knowledge & belief.

Place: Arts and Science College, Patoda

Date:16/08/2024

Dr. Kivne Sandipan Tukaram